

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Violoncello und Kontrabaß

Andante con moto

6 Ob. Vla. *p* *sf* *dim. p* *dim. pp* 7

24 Vell. Bassi *pp* *cresc.* *sf molto cresc. f* *cresc.*

32 **A** *p* *cresc.* *f* *fp* *cresc.* *f*
sf p *cresc.* *f* *p* *cresc.* *f*

40 *cresc.* - - - *ff* *sf* *sf* *sf* *sf* *sf* *trem.* *sf* 8

55 Ob. Vla. *pizz.* *p* 1

64 **Allegro un poco agitato** *arco* *pp* *sempre pp*

73 *sempre pp*

82 Vell. *pp* *p* *cresc.*
pp *p* *cresc.*

91 *sempre più cresc.* - - - *al*
sempre più cresc. - - - *sf* *sf* *sf* *sf* *al*

99 **B** **Assai animato** *ff*

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107 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff*

124 **C** 1 *pizz.* *p* 1 *Vell. arco p*

133 *arco p* *sf* *pp* *sf* *pp*

142 *p* *sf* *pp* 4 *pp* *cresc.*

157 **D** *f*

166 *piu f* *ff* *sf*

174 *sf* *ff* **E** *fp* *p*

185 *dim.* *sempre dim.*

195 *pp* 1 1 *pp*

207 1. 2. *pp sempre*

219 *pp* *cresc.*

231 *f* *ff* **F** *sf*

238 *p* *cresc.*

244 *f* *sf* *p* *cresc.*

252 *f* *sf* *p*

262 *cresc.* *f* *sf* *sf*

270 *f* *sf* *più f* *sf* *sf*

277 *ff* *sf*

284 *ff* *ff*

290 *H* *sf* *fp* *p*

297 *1 pizz.*

306 *dim.* *dim.*

313 *arco* *p cantabile* *pp*

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320

320-326

sf *p* *dim.*

Detailed description: This system contains measures 320 through 326. The upper staff features a melodic line with a fermata over the first measure and a final fermata at the end. The lower staff provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) at the start of measure 322, *p* (piano) at the start of measure 323, and *dim.* (diminuendo) at the end of measure 326.

327

327-334

dim. *pp*
arco
pp

Detailed description: This system contains measures 327 through 334. The upper staff has a melodic line with a first ending bracket over measures 333-334. The lower staff continues the accompaniment. Dynamic markings include *dim.* (diminuendo) at the start of measure 330, *pp* (pianissimo) at the start of measure 333, and *pp* at the end of measure 334. The instruction "arco" is written above the lower staff in measure 333.

335

335-344

Detailed description: This system contains measures 335 through 344. The upper staff features a melodic line with a fermata over the first measure and a final fermata at the end. The lower staff provides a rhythmic accompaniment.

345

345-354

cresc. *dim.* *pp* *p*
cresc. *dim.* *pp* *p*

Detailed description: This system contains measures 345 through 354. The upper staff has a melodic line with a first ending bracket over measures 349-354. The lower staff continues the accompaniment. Dynamic markings include *cresc.* (crescendo) at the start of measure 347, *dim.* (diminuendo) at the start of measure 349, *pp* (pianissimo) at the start of measure 351, and *p* (piano) at the start of measure 353. The instruction "arco" is written above the lower staff in measure 349.

355

355-361

cresc. *cresc.*

Detailed description: This system contains measures 355 through 361. Both the upper and lower staves feature a rhythmic accompaniment consisting of eighth-note patterns. Dynamic markings include *cresc.* (crescendo) at the start of measure 357 and *cresc.* at the end of measure 361.

362

362-365

p *sf* *p* *4*
p *sf* *p* *4*

Detailed description: This system contains measures 362 through 365. The upper staff has a melodic line with a fermata over the first measure and a final fermata at the end. The lower staff provides a rhythmic accompaniment. Dynamic markings include *p* (piano) at the start of measure 362, *sf* (sforzando) at the start of measure 364, and *p* at the start of measure 365. The instruction "arco" is written above the lower staff in measure 362. The number "4" is written at the end of the system.

375 **K**
pp *cresc.* *f*

387
piu f *ff*

395 **L**
fp

407
dim.

416 **M**
pp

430
pp *sempre pp* *pp*

439
p *cresc.* *sf* *cresc.*

451
f *sf* *sf* *sf* *ff*

456
dim. *cresc.* *ff* *dim.*

462 **N**
f *sf* *sf* *sf* *sf* *fff* *p* *cresc.*
cresc. *f* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*

470
ff *dim.* *cresc.* *ff* *dim.*
ff *dim.* *cresc.* *ff* *dim.*

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477 **Assai animato**

sf sf cresc. sf sf sf sf sf sf fff ff

485

493 *ff*

501 **Andante come I**

ff p pizz. attacca

Vivace non troppo 13 *Vell. pizz.*

Clar. pizz.

23 *arco A pizz. mf p*

39 *Vell. cresc. Bassi f pizz. 2 arco ff*

51 *sf sf sf sf*

60 *sf sf piu f sf sf B*

68 *Vell. Bassi sf p pp*

76 *pp*

84 **C** *3*

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96 *pp* *dim.* *pp* *mf* *pizz.* *Vell. arco*

105 *cresc.* *pizz.* *cresc.* *f* *arco*

113

120 *ff* *pizz.* *p* *pizz.* *p*

129 *cresc.* *arco* *p* *1* *arco* *p*

140 *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *sempre p* *E*

160 *pp*

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170 *dim.* *dim.* *pp* *p* *crescendo* 6

186 *ff* **F**

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* **G** 1

231 *pizz.* *p*

240 *arco* *p* *dim.* *diminuendo*

256 **H** 9 *pp* *pp* *pp* *pizz.* *attacca*

Adagio $\text{♩} = 76$ *arco* *p* *p* *ff* *dim.* *pizz.* *pp* **A**

13 *p* *cresc.*

23 *f* *p* *arco* *sf* *p* *p* *pp* **B** 3

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37 *p* *ff*

43 *trem.* *sf* *più f* *ff* **C**

50 *p dim.* *cresc.* *f dim. p*

59 *cresc.* *f* *p* *crescendo* *p*

67 *al* *ff* *p*

74 *f* *dim.* *p* *pizz.* *cantabile e marcato* *cresc.*

83 *sf* *dim.* *cresc.* *sf* *sf* *dim.* *cresc.* *f*

92 *dim.* *p* *arco* *pp* **E** **1**

100 *trem.* *pp* *p* *ff*

108 *sf* *più f* *ff* **F** **1**

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117 *p* *cresc.* *cresc.* *f* *p* *cresc.*

126 *f* *p* *cresc.* *al* *f* *p* *cresc.* *f* *dim.*

135 *p* *dim.* *1 pizz.* *1* *1 arco* *Vell.* *Bassi* *p < f >* *p* *attacca*

Allegro vivacissimo

14 *p* *staccato*

25 *p* *1* *crescendo*

36 *ff* *A*

47 *sf* *sf* *sf* *sf* *f* *B*

55 *sf*

63 *sf* *sf* *ff* *5* *Vell.* *7* *C Bassi* *pp* *ff*

83 *sf* *sf* *sf* *sf* *pizz.* *1* *p* *pizz.* *1*

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94 arco *ff* *sf* *sf p*

105 *cresc.* *f* *sf* *f*

114 *p* *cresc.* *sf* *p* *sf* *p* *cresc.*

123 *cresc.* *ff*

133 *ff* *ff* *sf* *sf* *marcato*

142 *p* *pizz.* *1* *1* *1*

155 *sempre p* *cresc.* *p*

166 arco *p* *dim.*

176 *pp* *5* *F* *9* Vla.

198 *p* *cresc.*

205 *cresc.* *f*

215 *più f*

225 *ff* *sf* *sf* *sf*

232 *sf* *sf* *sf* *sf* *sf* *f* *sf*

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241 *sf sf sf p* 1 V 1 V

252 *sf p sf p stacc. e p* I

262 *sempre p* pizz. K 5

276 *pp* Vell. arco Bassi arco *pp* *poco rit.* 2 *a tempo*

291 *cresc. al f p cresc.* 3

301 *f* L

310 *ff sf sf ff* 3

319 *ff sf sf sf sf*

329 *sempre ff*

338 **M** *ff* *dim.* *bs bs a a a a*

349 *p dim. ppp* 1 4 1 2 3 4

365 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

383 *pp* 23 24 25 26 27 28 29 *pp*

396 Allegro maestoso assai

Measures 396-399. The score is in G major, 6/8 time. The upper staff (Violoncello) features a rhythmic pattern of eighth notes with slurs. The lower staff (Kontrabaß) has a simpler accompaniment. Both parts start with a *mf* dynamic.

Measures 400-404. The upper staff continues with eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *cresc.* in both staves.

Measures 405-409. The upper staff has a more complex eighth-note pattern. The lower staff features a melodic line. Dynamics include *sf*, *p*, and *cresc.*

Measures 410-414. The upper staff is marked *divisi* and features a complex eighth-note pattern. The lower staff has a melodic line. Dynamics include *cresc.*

Measures 415-419. The upper staff continues with eighth-note patterns. The lower staff has a melodic line. Dynamics include *cresc.* and *al*.

Measures 420-426. The upper staff features a complex eighth-note pattern. The lower staff has a melodic line. Dynamics include *ff* and *sf*.

Measures 427-431. The upper staff continues with eighth-note patterns. The lower staff has a melodic line. Dynamics include *sf*.

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434

ff sf sf

ff sf sf

This system contains measures 434 to 440. The upper staff features a melodic line with slurs and dynamic markings of *ff* and *sf*. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings of *ff* and *sf*.

441

ff sf sf

ff

This system contains measures 441 to 447. The upper staff has a melodic line with slurs and dynamic markings of *ff*, *sf*, and *sf*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *ff*.

448

ff sf sf

ff ff

This system contains measures 448 to 454. The upper staff has a melodic line with slurs and dynamic markings of *ff*, *sf*, and *sf*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *ff* and *ff*.

455

ff sf sf

ff sf

This system contains measures 455 to 461. The upper staff has a melodic line with slurs and dynamic markings of *ff*, *sf*, and *sf*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *ff* and *sf*.

462

ff sf ff

ff sf ff

This system contains measures 462 to 470. The upper staff has a melodic line with slurs and dynamic markings of *ff*, *sf*, and *ff*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *ff*, *sf*, and *ff*.

471

sf sf sf sf sf ff sf

sf sf sf sf sf ff sf

This system contains measures 471 to 480. The upper staff has a melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*.

481

sf sf sf ff

sf sf sf ff

This system contains measures 481 to 488. The upper staff has a melodic line with slurs and dynamic markings of *sf*, *sf*, *sf*, and *ff*. The lower staff has a rhythmic accompaniment with slurs and dynamic markings of *sf*, *sf*, *sf*, and *ff*.